

Patricia Fernández

Born in 1980

Lives and works in Los Angeles

Education		2015	Between Two Worlds, Cal State LA Art Gallery, Los Angeles, USA
2010	MFA, California Institute of the Arts, Valencia, USA	2014	Heuristic Memories, Cerritos College Art Gallery, Los Angeles, USA
2006	MA, Pacific Oaks College, Pasadena, USA	2013	Demolition Woman, Guggenheim Gallery, Chapman University, Orange County, USA
2002	BFA, University of California, Los Angeles, USA	2012	Made in L.A. 2012, Hammer Museum, Los Angeles, USA
2000	Central Saint Martins School of Art and Design, London, UK	2011	CUE Art Foundation, Joan Mitchell Recipients, New York, USA
		2010	Back to the Old House, Clifton Benevento, New York, USA
Solo Exhibitions (Selected)		Awards and Residencies	
2021	Transits, Whistle, Seoul, Korea	2019	Joan Mitchell Foundation Painters & Sculptors Grant
	Heartbeats, Commonwealth & Council, Los Angeles, USA		Provost Scholar Award/Research Grant, California State University, Bakersfield, USA
	Box (a proposition for ten years), Commonwealth & Council with Los Angeles Contemporary Archive, Los Angeles, USA	2018	Forest Island Residency, Mammoth Lakes, USA
2019	Cartas al futuro, Art Basel Positions, Miami, USA	2017	Pollock-Krasner Grant, Pollock-Krasner Foundation
2018	Here is My Name, Todd Madigan Gallery, California State University, Bakersfield, USA		Artist in Residence, Museum of Contemporary Art, Los Angeles, USA
	Box (a proposition for ten years), Commonwealth & Council, Los Angeles, USA		Project completion grant, Speranza Foundation
2017	Box (a proposition for ten years), Commonwealth & Council, Los Angeles, USA		Foundation for Contemporary Arts Emergency Grant
2016	Box (a proposition for ten years), Commonwealth & Council, Los Angeles, USA	2016	Residence de Recollets, Institut Français and City of Paris, France
	Memory is in Progress, Los Angeles Contemporary Archive, Los Angeles, USA		DFlat Residency, Mexico City, Mexico
2015	Cinco caminos de partida, Centro de Arte Contemporáneo de Caja de Burgos, Burgos, Spain	2015	Lincoln City Fellowship, Speranza Foundation
	Box (a proposition for ten years), LAM Gallery, Los Angeles, USA		Headlands Center for the Arts, Artist Residency Award
	Points of Departure: Five Walks, Commonwealth & Council, Los Angeles, USA		LACA Artist Book Residency, Los Angeles, USA
2014	Paseo de los Melancólicos, LAXART, Los Angeles, USA	2014	Viatge de les Arts, Col·loqui Walter Benjamin, MUME & Nau Còclea
	Box (a proposition for ten years), Commonwealth & Council, Los Angeles, USA		Points of Departure, Artist Laboratory, 18th Street Arts Residency, Santa Monica, USA
2013	The Records, David Petersen Gallery, Minneapolis, USA	2013	Fondazione Antonio Ratti, CSAV with Matt Mullican, Como, Italy
2012	A Record of Succession, ltd los angeles, Los Angeles, USA	2012	CCI Investing in Artists Grant, Center for Cultural Innovation
			France Los Angeles Exchange Residency: Grant for a project in Bordeaux
Group Exhibitions (Selected)			USA Projects Artist Grant
2021	Substrata, Epoch Gallery + LAMOA, https://epoch.gallery/	2011	Ruth and Harold Chenven Foundation Award
2020	NOT I: Throwing Voices (1500 BCE-2020 CE), Los Angeles County Museum of Art, Los Angeles, USA		California Community Foundation, Emerging Artist Fellowship
	Hand of Basajuan, collaboration with Ian James, Holiday Forever, Jackson, USA		Foundation for Contemporary Arts Emergency Grant for Project Completion, New York, USA
2019	Todo en ti fue naufragio, Angel's Gate Cultural Center, San Pedro, USA	2010	Joan Mitchell Foundation MFA Grant
2018	Commonwealth & Council, Tina Kim Gallery, New York, USA	2009	Jacques and Natasha Gelman Scholarship
2017	Strata, Obra, Malmo, Sweden		Ahmanson Grant, California Institute of the Arts
	California-Pacific Triennial, Orange County Museum of Art, Santa Ana, USA		Alumni Travel Grant, California Institute of the Arts
	Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, USA	2008	Dean's Grant, California Institute of the Arts
	Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, USA		Artist Project Grant, General Consulate of Spain, New York, USA
		2007	Artist in Residence, Paintings Edge, Idyllwild, USA
		2006	LA Metro Poster Series Prize: Watts Neighborhood

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Publications

- 2019 In many valleys, the sun, was the eye of god. With Ian James; printed by Colpa Press, SF
- 2018 Forest Island Activity Report, Fall, Number 1
- 2017 Memory is in Progress: The Heart. X-TRA Spring 2017, Volume 19, Number 3
Boite Editions, From Rue de Latran, #17, Numbered Edition of 250, Milan.
- 2015 Points of Departure: Five Walks. Risograph Book produced at LACA, Edition of 50
- 2012 Rue de Latran, New Byzantium Press, Edition of 100
Notes on A Record of Succession, Artist Edition of 25