

## Phillip Lai

Born in Kuala Lumpur, 1969

Lives and works in London

### Education

1994 MA Fine Art, Chelsea College of Art & Design, London, UK  
1993 BA Fine Art, sculpture, Chelsea College of Art & Design, London, UK  
1989 Foundation Course, Middlesex Polytechnic, London, UK

### Solo Exhibition

2023 For Caution, Kiang Malingue, Hong Kong  
2021 Drunken Sailor, Stuart Shave/Modern Art, London, UK  
2018 In the Half Life, Edouard Malingue Gallery, Hong Kong  
Spinning (with Peter Robinson), Hopkinson Mossman, Auckland, New Zealand  
2016 Stuart Shave/Modern Art, London, UK  
2014 Besides, Camden Arts Centre, London, UK  
2012 Galleria Franco Noero, Turin, Italy  
Stuart Shave/Modern Art, London, UK  
2009 Stuart Shave/Modern Art, London, UK  
Introduction and Jargon, Transmission Gallery, Glasgow, UK  
2008 Open Container, Galerie Giti Nourbakhsh, Berlin, Germany  
2007 A Metal Bar Fell on Someone's Head or Something, Galleria Franco Noero, Turin, Italy  
Free to Meet For Coffee Sometime Soon, Stuart Shave/Modern Art, London, UK  
2000 His Divine Grace, Stuart Shave/Modern Art, London, UK  
1997 Phillip Lai, The Showroom, London, UK (commissioned by The Showroom in collaboration with inIVA)

### Selected Group Exhibitions

2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea  
2023 Modern Art, Paris, France  
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, UK  
Ubiquitous no.14, Tube Gallery, Palma, Spain  
2022 Water Being Washed Away, curated by Alessandro Rabottini, Galerie Hubert Winter, Vienna, Austria  
SSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong  
Testament, Goldsmiths Centre for Contemporary Art, London, UK  
2021 L'acqua, Galleria Franco Noero, Turin, Italy  
2019 Yona Lee, Phillip Lai, Hany Armanious, Fine Arts, Sydney, Australia

2018 The Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield, UK  
Spinning (with Peter Robinson), Hopkinson Mossman, Auckland, New Zealand  
Fences & Windows, Stuart Shave/Modern Art, London, UK  
2017 one second ago, Edouard Malingue Gallery, Hong Kong  
2016 Theories of Modern Art, Stuart Shave/Modern Art, London, UK  
Can I Step on It?, Galeria Franco Noero, Turin, Italy  
When Did Intimacy Begin Width, Jeffrey Stark, New York, NY, USA  
2015 An Intervention, John Hansard Gallery, Southampton University, Southampton, UK  
2014 Interior, Stuart Shave/Modern Art, London, UK  
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK  
2012 London Twelve, City Gallery Prague, Prague, Czech Republic  
2010 No Soul For Sale: A Festival of Independents (Mousse contribution, curated by Jonathan Griffin), Tate Modern, Turbine Hall, London, UK  
2008 Seven Times Two or Three, Cubitt, London, UK  
2007 Republic - L'est, London, UK  
In the Poem about Love you don't write the word Love, Overgaden, Institute for Samtidskunst, Copenhagen, Denmark; and Midway Contemporary Art, Minneapolis, MN, USA  
2006 In The Poem About Love You Don't Write The Word Love, Artists Space, New York, NY, USA  
John Frumism, Phillip Lai, Paul Thek, Mike Nelson, Hotel, London, UK  
The Triumph of Painting, Part 6, The Saatchi Gallery, London, UK  
If It Didn't Exist You'd Have To Invent It: A Partial Showroom History, The Showroom, London, UK  
2005 In The Poem About Love You Don't Write The Word Love, CCA, Glasgow, UK  
Drawing Two Hundred, The Drawing Room, London Tannery Arts Exhibition, part of Artists Studios Open Weekend, Tannery Arts, London, UK  
2004 Uscita Pistoia, SpazioA, Pistoia, Italy  
Strange Weather, Stuart Shave/Modern Art, London, UK  
Tag Team Experiment, two-person relay exhibition, alternative project space, Edinburgh, UK  
2003 Drawing One Hundred, The Drawing Room, London, UK  
2002 We Want Out, CityLights Project, Melbourne, VIC, Australia  
2000 Senselessness-lessness, Tramway, Glasgow, Scotland, UK  
Death Race 2000, Threadwaxing Space, New York, NY, USA

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- 1999 Drawing Exhibition, Herefordshire College of Art & Design, Hereford, UK  
Cities on the Move, Hayward Gallery, London, UK  
Black Box, Angel Row, Nottingham; Artezium, Luton, UK  
New Video from Great Britain, Sala Mendoza, Caracas, Venezuela; Museo Carillo Gil, Mexico City, Mexico
- 1998 Black Box, Open Eye, Liverpool; Lift, London; Aspex, Portsmouth; ARC, Stockton-on-Tees, UK  
New Video from Great Britain, MoMA, New York, NY, USA  
Bed and Workshop, alternative space, Rennes, France  
Grey Area, Bonnington Gallery, Nottingham, UK
- 1996 Deep Signal, Gasworks, London, UK  
Deep Signal, Collective Gallery, Edinburgh, UK  
Off Camp/On Base (Pimple Life), Tokyo Big Sight Exhibition Centre, Tokyo, Japan  
I beg to differ, Milch, London, UK  
Update 96, The Old Turbine Hall, Copenhagen, Denmark
- 1995 Institute of Cultural Anxiety, ICA, London  
Fresh, Video Positive 95, Liverpool; Tate, London, UK
- 1994 Weirdos, SAGA Basement, Copenhagen, Denmark  
Fresh, ICA, London; CCA, Glasgow; Ikon Gallery, Birmingham, UK  
Miniatures, The Agency, London, UK  
No Vacancies, alternative venue, Frankfurt, Germany

## Collections

Tate, London, United Kingdom

Arts Council Collection, London, United Kingdom Camden Arts Centre, London, United Kingdom

Goss-Michael Foundation, USA

Nomas Foundation, Rome, Italy

La Colección Jumex, Mexico

Astrup Fearnley Museum of Modern Art, Oslo, Norway Sifang Art Museum, Nanjing, China

## Wong Ping

Born in Hong Kong, 1984

Lives and works in Hong Kong

### Education

2005 BA Multimedia Design, Curtin University Perth, Australia

### Solo Exhibition and Screenings

2024 anus whisper, Kiang Malingue, Hong Kong  
2023 Wong Ping: edging, Museum of Applied Arts (MAK), Vienna, Austria  
2022 Wong Ping: Puberty, The Art Gallery of Western Australia, Perth, Australia  
Wong Ping: ㄟ~♡, Kunsthall Stavanger, Stavanger, Norway  
Wong Ping: Earwax, Times Art Center Berlin, Berlin, Germany  
Video Art at Midnight #119: Wong Ping, Babylon, Berlin, Germany  
2021 Wong Ping: The Great Tantalizer, Tanya Bonakdar Gallery, New York, USA  
Wong Ping: The Silent Neighbor, New Museum, New York, USA  
Wong Ping: Digital Fables (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA  
2020 Dear, can I give you a hand? (online), Le Cinéma Club  
Optimistic pessimism (online), Together in Art, online project by Art Gallery of New South Wales, Sydney, Australia  
Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA  
5 Tips for Politely Rejecting a Booty Call from Your Neighbor's Dog, SCAD Museum of Art, Savannah, USA  
Platform: Wong Ping, 17th London Short Film Festival, solo screening, Soho Theatre, London, UK  
Screening: Wong Ping, Wong Ping's Fables 2, bunker space of Bradley Ertaskiran, Montreal, Canada  
2019 The Modern Way to Shower, Institute of Contemporary Art Miami, Miami, Florida, USA  
Cinema: Wong Ping, solo screening, Pompidou Center, Paris, France  
Heart Digger, Camden Arts Centre, London, UK  
Golden Shower, Kunsthalle Basel, Basel, Switzerland  
Monographic: Wong Ping, solo screening, La Casa Encendida, Madrid, Spain  
Wong Ping Animation Collection, solo screening, 43rd Hong Kong International Film Festival (HKIFF), Tai Kwun JC & Hong Kong Science Museum, Hong Kong  
2018 Who's the Daddy, Capri, Düsseldorf, Germany

Fables, Focus Section, Frieze London, UK

2017 Who's the Daddy, Edouard Malingue Gallery, Hong Kong Who's the Daddy, Interstitial, Seattle, USA  
2016 Jungle of Desire, Art Basel Miami Beach, NOVA Sector, Miami, USA  
2015 Jungle of Desire, Things that can happen, Hong Kong

### Selected Group Exhibitions

2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea  
When The Star Roses Pour, HERmit Space, Beijing, China  
2023 Cute, Somerset House, London, United Kingdom  
Perpetual Motion, Pérez Art Museum Miami, Miami, USA  
Touch, Collection Exhibition of Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland  
Keep Calm and Give a Shit, Seoul Museum of Art, Seoul, Korea  
Nián Nián: The Power and Agency of Animal Forms, Deji Art Museum, Nanjing, China  
2022 Ridiculously Yours!, The Bundeskunsthalle, Bonn, Germany  
CONNECT ME, Trapholt Museum of Modern Art and Design, Kolding, Denmark  
Cloud Walkers, Leeum Samsung Museum of Art, Seoul, Korea  
Rupture and Rebirth, Hong Kong Film Festival (UK), Genesis Cinema, London, UK  
No Time for Less, Chiayi International Art Documentary Film Festival (CIADFF), Chiayi, Taiwan  
Hallucinatory Hereafter, M+ Mediatheque, Hong Kong  
Hacking Identity – Dancing Diversity, the Möllerei, Esch-sur-Alzette Belval, Luxembourg  
2021 EROTICA vol. 2, Animest Bucharest International Animation Film Festival, Bucharest, Romania  
Cathartic, Crass and Colourful: Wong Ping's Urban Fables, Ottawa International Animation Festival 2021 (Online), Ottawa, Canada  
Julie Peeters: Daybed, MARCO (Museum of Contemporary Art of Rome), Rome, Italy  
Leiden Shorts 2021, Leiden, Netherlands  
58th October Salon: The Dreamers / Belgrade Biennial 2021, Belgrade Cultural Center, Belgrade, Serbia  
Urban Theater: A Comedy in Four Acts, UCCA Edge, Shanghai, China happiness is only real when shared, Gus Fisher Gallery, Auckland, New Zealand  
London Short Film Festival, International Competition: Things to come (online),

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	London, UK		
2020	Present Futures 2021(online), Glasgow, UK 24th Internationale Kurzfilmtage Winterthur (online), Winterthur, Switzerland BODIED, Art Gallery of Western Australia, Perth, Australia I Am Afraid That I'll Fall in Love with You, Sifang Art Museum, Nanjing, China die digitale dusseldorf 2020, Weltkunstzimmer, Dusseldorf, Germany KINO DER KUNST 2020 - Forbidden Beauty, Kinos der HFF, Munich, Germany Me, Family (online), Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg Continuum, OGR Torino, Turin, Italy Cinemapocalissi, curated by Il Colorificio, Teatrino di Palazzo Grassi, Venice, Italy Probabilities Around the Centre (online), Rokolektiv Festival, Bucharest, Romania 34th Image Forum Festival - East Asian Experimental Competition, Theatre Image Forum, Tokyo; Aichi Arts Center, Nagoya, Japan 5th Moscow International Experimental Film Festival (MIEFF), Moscow, Russia Let's talk about ***, Cinémathèque Leipzig, Leipzig, Germany Still Human, Espacio Solo, Madrid, Spain Frieze Film & Talks, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA Dream Baby Dream, Haus Mödrath, Kerpen, Germany Our Present, Museum für Gegenwartkunst Siegen, Siegen, Germany Depiction, again, Kunstverein-Langenhagen, Langenhagen, Germany		Film Screening II, Edouard Malingue Gallery, Hong Kong ... OF..., AT...H, AT..., IN..., Sifang Art Museum, Nanjing, China We Interrupt Regular Broadcasting to Bring You This Special Program!, SNF Cultural Centre, Athens, Greece Restless Matter, Cobra Museum of Modern Art, Amstelveen, the Netherlands Dark Mofo 2018, Hobart, Tasmania, Australia Move on Asia 2018, Art Space Loop, Seoul, Korea One Hand Clapping, Solomom R. Guggenheim Museum, New York, USA New Museum Triennial 2018: Songs for Sabotage, New Museum, New York, USA Future Love. Desire and Kinship in Hypernature, Haus der elektronischen Künste Basel, Basel, Switzerland
		2017	Resurrection, Surplus Space, Wuhan, China misty clouds scattered colours II, in collaboration with Spazio Ridotto and Zuecca Projects, San Marco, Venice misty clouds scattered colours , Liverpool, UK XO State Dark: Aristophanes, Arts Centre Melbourne, Melbourne, Australia Floating Urban Slime/Sublime, Art Gallery Miyauchi, Hiroshima, Japan Donatella Bernardi & Wong Ping   Side Step: Trevor Yeung, Last Tango, Zurich, Switzerland
2019	Edouard Malingue Gallery x Elephant: Dreams, Illusions, Phantom Flowers, Elephant West, London, UK Performing Society: The Violence of Gender, Tai Kwun, Hong Kong Stop Peeping, Cement Fondu, Sydney, Australia Futures of Love, Magasins généraux, Pantin, France In the Flat World, Sky Garden of Hyundai Department Store, Seoul, Korea Home Works Forum 8- short films screenings, Surssock Museum, Beirut, Lebanon 5th Ural Industrial Biennial, Ekaterinburg, Russia	2016	Invisible Cities, Dallas Contemporary and the Crow Collection of Asian Art, USA SFW: Safe for Work   So Fuckin What, Kong Art Space, Hong Kong All-Licensed Fool: Animations by Allison Schulnik and Wong Ping, Madison Museum of Contemporary Art, Madison, USA comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI, Comix Home Base, Hong Kong POST PiXEL: Animamix Biennale 2015-16, School of Creative Media, City University of Hong Kong, Hong Kong RareKind China, Centre for Chinese Contemporary Art, Manchester, UK Art Basel Hong Kong, Hong Kong
2018	LOVE: Intimate, Today Art Museum, Beijing, China The D-Tale, Video Art from the Pearl River Delta, Times Art Centre Berlin, Germany Strange Days: Memories of the Future, The Store X, The Vinyl Factory, London, UK ANTI, 6th Athens Biennale 2018, Athens, Greece ASIA NOW 2018, Parisian mansion at 9 avenue Hoche, Paris, France The Landscape of the Heart of Youth, Changwon Sculpture Biennale 2018, Changwon, Korea	2015	Prada Raw SS15 Special Project I'll be your wallpaper, LEAP Pavilion, Asia Now Paris, Paris, France Mobile M+: Moving Images, West Kowloon Cultural District, Hong Kong Pictoplasma Conference, Berlin, Germany Essential Matters, Borusan Contemporary Museum, Istanbul, Turkey
		2014	Foo Tak Quartet: Artists work showcase, Art and Culture Outreach, Hong Kong

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- 2013 Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas, Art Basel Hong Kong, Hong Kong  
Tropfest SEA Hong Kong Showcase, Penang, Malaysia  
Dorkbot-HK 2013, Artist Talk: Design in Code, K11 Art Foundation, Hong Kong
- Residency  
2015 CFCCA, Manchester, United Kingdom
- Awards  
2020 Special Mention from Ammodo Tiger Short Competition, 49th International Film Festival Rotterdam, Rotterdam, the Netherlands  
2019 Ammodo Tiger Short Award, 48th International Film Festival Rotterdam, Rotterdam, the Netherlands  
2018 Camden Arts Centre Emerging Arts Prize at Frieze, Frieze London, London, UK  
2017 5th Huayu Youth Award - Jury Award, China  
2017 Outliers Award and Spirit of Hong Kong Award ('Doggy Love'), Third Culture Film Festival, Hong Kong  
2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong  
2015 Young Artist Award, Arts Development Awards, Hong Kong  
Perspective 40 under 40, Hong Kong  
2014 Independent animation innovation award ('Stop Peeping'), Shenzhen Independent Animation Biennale, China  
2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival of Creativity, France  
Best Album Art (No One Remains Virgin EP design), 12th Annual Independent Music Awards, USA  
18th IFVA Gold Award (Animation Category), Hong Kong  
2012 Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong

## Collections

Leeum Museum of Art, Hannam-dong, Yongsan-gu, Seoul, South Korea  
Institute of Contemporary Art Miami, Miami, Florida, USA  
New Century Art Foundation, Beijing, China  
KADIST, Paris, France / San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA

Booth Collection, University of Chicago, Chicago, USA  
Institute of Contemporary Art Miami, Miami, Florida, USA  
New Century Art Foundation, Beijing, China  
KADIST, Paris, France / San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Booth Collection, University of Chicago, Chicago, USA  
M+ Museum, Hong Kong  
Fosun Art Foundation, Shanghai, China  
SiFang Art Museum, Nanjing, China  
Museum of Contemporary Art Busan, Busan, South Korea  
Centre Pompidou, Paris, France  
Art Gallery of Western Australia, Perth, Australia

## Yui Yaegashi

Born in Chiba, 1985

Lives and works in Tokyo

### Education

- 2020–2021 Overseas study scholarship by the Japanese Government Department of Art and Culture (New York)
- 2011 MFA, Art and Design, Tokyo Zokei University,
- 2009 BA, Painting, Tokyo Zokei University

### Solo Exhibitions

- 2023 NICHINICHI-SO, i8 Gallery, Reykjavik, Iceland  
西北へ, Shurinkan, Kanazawa
- 2022 View from here, an occurrence, LambdaLambdaLambda, Prishtina  
Hinaga, LA MAISON DE RENDEZ-VOUS, Brussels  
purple, black, fog, Parrasch Heijnen, Los Angeles
- 2021 QUEER THOUGHTS, New York
- 2019 i8 Gallery, Reykjavik, Iceland
- 2018 Summer through Winter, MISAKO & ROSEN, Tokyo
- 2017 The rain is gone, Shane Campbell Gallery, Chicago  
Rainy season, southwest, Susaki Machikado Gallery, Kochi
- 2016 Fixed Point Observation, Parrasch heijnen gallery, Los Angeles
- 2015 To and from home, Midway Contemporary, Minneapolis  
demeanor, Shane Campbell, Chicago
- 2014 Manner and Preparation, MISAKO & ROSEN, Tokyo
- 2012 Early summer and Common practice, MISAKO & ROSEN, Tokyo 2014

### Group Exhibitions

- 2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea  
CONSTELLATIONS, Raster, Warszawa 6.4  
..., LAUREL GITLEN New York may 30
- 2023 NEOKΛΑΣΙΚΟ, Rodeo Piraeus  
COOL INVITATIONS 10th anniversary, XYZ collective Tokyo
- 2022 Black Pages 01-100, Franz Josefs Kai 3, Vienna  
A Minor Constellation, Chris Sharp Gallery, Los Angeles  
COOL INVITATIONS 9 Benefit Exhibition, XYZ collective Tokyo
- 2021 Abstraction!, by MISAKO & ROSEN, CADAN Yurakucho, Tokyo  
Happy Home curated by Kathryn Brennan, Rachel Uffner, New York  
Particular Arities, X Museum, Beijing

- 2020 Cool Invitations 7, XYZ collective, Tokyo 6.14  
New Intimacies, Soda, Tokyo 1.12  
The Sentimental Organization of the World, Crèvecoeur, Organized with: Naoki  
Sutter-Shudo, Paris  
WITHOUT STOPPING, Ratio 3, San Francisco
- 2019 Here's why Patterns, Here's why patterns, Here's why patterns, MISAKO & ROSEN,  
Tokyo
- 2018 SCHMALTZ, Guimarães, Vienna
- 2017 The gap between the fridge and the cooker, The Modern Institute, Glasgow  
Cool Invitations 4, XYZ Collective, Tokyo
- 2016 Trans/Real - The Possibilities of Immaterial Art vol.3 - Fuminao Suenaga & Yui  
Yaegashi, Gallery M, Tokyo  
New Intimacies, XYZ Collective, Tokyo  
Cool Invitations 3, XYZ Collective, Tokyo  
Art is not a competition-Kaiga no Tabi, Redling Fine Arts, Los Angeles
- 2015 by the mountain path (curated by Ellen Mara De Wachter), white rainbow, London  
Contemporary Tales from the Province III: Susaki Artist in Residence, Susaki  
Machikado Gallery, Kochi  
Cool Invitations 2 XYZ Collective, Tokyo
- 2014 The Way of Painting, Tokyo Opera City Art Gallery, Tokyo  
NEW INTIMACIES, HOTEI ANTEROOM KYOTO Gallery 9.5, Kyoto  
Man & Play curated by XYZ Collective, Brennan & Griffin, New York  
Cool Invitations XYZ Collective, Tokyo
- 2013 19516 kilometers from Milwaukee or 12126 miles, MISAKO & ROSEN, Tokyo  
Too young to be abstract, Sprout Curation, Tokyo  
Group Show, Federica Schiavo Gallery, Roma
- 2012 FUYU NO TABI, Shane Campbell Gallery, Chicago
- 2010 SSS - Expanded Paintings, MISAKO & ROSEN, Tokyo
- 2009 Truth - Art in the Poor Age, hiromiyoshii, Tokyo

## COBRA

Born in Chiba, 1981

Lives and works in Tokyo

Founder and Director of XYZ collective, Tokyo, Japan

Education			
2005	TAMA art university, Tokyo, Japan	2023	Onsen Confidential, Fig., Tokyo, Japan COOL INVITATIONS 10, XYZ collective, Tokyo, Japan Ken Kagami featuring M&R, Meet Your Art Festival 2023 Time to Change , Tokyo, Japan
Solo Exhibitions			
2024	Total Care Support - Good Time- , CADAN Yurakucyo, Tokyo, Japan		
2023	Story of eggs (bird gallery for bird), Bill's PC, Western Australia COBRA, Art o-rama, Good weather, Marseille, France They're transparent, refreshing, just intoxicated, drifting eyeballs, Good Weather, Chicago, USA AN INTRODUCTION TO THE WORLD OF C & K: COBRA and Ken Kagami, Gattopardo, Los Angeles, USA John Riepenhoff Experience, Good Weather, Little Rock, USA	2022	Castelein - COBRA - Dickie, Office Baroque, Antwerp, Belgium C&K Recent Discovery, Isetan Gallery, Tokyo, Japan COOL INVITATIONS 9, XYZ collective, Tokyo, Japan SWEET HOME, Rachel Uffner Gallery, NY, USA
2022	I picked up a very clearly beautiful, unambiguous, yet very smelly a block of wood flowing down the river., LambdaLambdaLambda, Prishtina, Kosovo C&K Parco Nadiff, Tokyo, Japan	2021	Escapism, Meredith Rosen Gallery, NY, USA COOL INVITATIONS 8, XYZ collective, Tokyo, Japan Bijyutsu Jyoron 2, Fujieda civic hall, Shizuoka, Japan Natsuyasumi, Nonaka-Hill, Los Angeles, USA Isolation is the Mother of Invention, Kathryn Brennan Gallery, NY, USA SWEET HOME, CPM, Baltimore, USA EXPO Tokyo, XYZ collective, Tokyo, Japan
2020	COBRA & Ken Kagami, Paris Internationale, Paris, France Romantic Comedy, Misako & Rosen, Tokyo, Japan COBRA & Ken Kagami", MISAKO&ROSEN (Tokyo) Rat Museum For Rat, Utrecht, Tokyo, Japan	2020	New Intimacies, curated by soda, KAYOKO YUKI, Tokyo, Japan The Sentimental Organization of the World, Crèvecoeur, Paris, France TGC curated by XYZ collective, Weiss Falk, Basel, Switzerland TOKYO DETROIT BERLIN, Tokyo Arts and Space, Tokyo, Japan COOL INVITATIONS 7, XYZ collective, Tokyo, Japan Full Frontal, Mitsukoshi Contemporary Gallery, Tokyo, Japan CADAN Showcase 02., CADAN YURAKUCHO, Tokyo, Japan
2019	COBRA SOLO SHOW, for seasons, Zürich, Switzerland COBRA SOLO SHOW, The Gutter Box, North Carolina, USA THE MUSEUM, Fig., Tokyo, Japan	2019	cafe spit, galeriepcp, Paris, France Group show, Jack Hanley gallery, NY, USA COOL INVITATIONS6, XYZ collective, Tokyo, Japan life and limbs, Swiss Institute, NY, USA Yosuke Bandai x COBRA, EIKO'S SHOP, Tochigi, Japan THE SHOP, The Steak House DOSKOI, Tokyo, Japan
2017	Freeze NY, Brennan & Griffin, NY, USA Domestic Fantasy, Art Center Ongoing, Tokyo, Japan	2018	SCHMALTZ, Guimarães, Vienna, Austria COOL INVITATIONS 5, XYZ collective, Tokyo, Japan Kiss in Tears, Freedman Fitzpatrick, Los Angeles, USA Munster Sculpture Projects in Sagamihara, Kanuma Park, Kanagawa, Japan Let's See Action, Pollock Gallery, Dallas, USA Tab.1. 2:00, Fig., Tokyo, Japan
2014	THE OBJECTS / a something to catch the indigo blue, Art Center Ongoing, Tokyo, Japan	2017	Nature's Way, Cooper Cole, Toronto, Canada
2013	The Future is Wild, TALION GALLERY, Tokyo, Japan		
2011	goldilocks and the three bears, Art Center Ongoing, Tokyo, Japan		
2007	Tail to Tail, gallery mihokanno, Yokohama, Japan		
Group Exhibitions			
2024	Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea Warm Invitations, Gattopardo, Los Angeles, USA White Trash, curated by Stanislava Kovalcikova and Maya Shirakawa, Düsseldorf, Germany		

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Lives and works in Tokyo

Founder and Director of XYZ collective, Tokyo, Japan

	The Saturday Object Theater, Nadiff Gallery, Tokyo, Japan	o-collection magical museum tour The imaginary HOTEL magical, Tokyo Wondersite Hongo , Tokyo, Japan
	COOL INVITATIONS 4, XYZ collective, Tokyo, Japan	
	NATSU NO TOBIRA, Shane Campbell Gallery, Chicago, USA	
	Spring Fever, KOMAGOME Soko, Tokyo, Japan	
	Plastic, LOOPHOLE, Tokyo, Japan	
	Sayonara Jupiter, 356 mission, LA, USA	
2016	NADA Miami Project booth, XYZ collective, Miami, USA	
	COOL INVITATIONS 3, XYZ collective, Tokyo, Japan	
	NEW INTIMACIES, XYZ collective, Tokyo, Japan	
	Rotting Wood, the Dripping Word: Sh ji Terayama's Kegawa no Marii, MOMA PS1, NY, USA	
	Imprisoned, Jailbreak, Imprisoned, Jailbreak, SOKO KOMAGOME, Tokyo, Japan	
2015	COOL INVITATIONS 2, XYZ collective, Tokyo, Japan	
	Watching Things Burn, Springsteen, Baltimore, USA	
	Occasional Furniture, The Apartment, Vancouver, Canada	
	Translation Theme Park, Uppsala konstmuseum, Malmö, Sweden	
	I'm sorry Please talk more slowly, Hikarie 8, Tokyo, Japan	
	comédie concrète, Misako & Rosen , Tokyo, Japan	
2014	COOL INVITATIONS, XYZ collective, Tokyo, Japan	
	XYZ collective - Man & Play, Brennan & Griffin, NY, USA	
	TRANSLATION THEME PARK, Galleri Ping-Pong and Galleri 21, Malmö, Sweden	
	NEW INTIMACIES, Kyoto, Japan	
	WARAKO museum, Kochi, Japan	
	I'm hungry, STEAK HOUSE DOSKOI gallery , Tokyo, Japan	
	Susaki Artist in residence, Kochi, Japan	
2013	Blue Valentine, XYZ collective, Tokyo, Japan	
2012	Hotel Appalachia, TALION GALLERY, Tokyo, Japan	
2011	Special Project for the 150th anniversary of Japan-Germany relation, Bjargey Ólafsdóttir×COBRA -XYZ collective, Tokyo, Japan	
	GOOD NIGHT MIHOKANNO, Akibatamabi, 3331, Tokyo, Japan	
2010	melon & float, chateau Koganei F, Tokyo, Japan	
	neo neo new wave, curated by Kayoko Yuki, Chiba, Japan	
	Residency Report, Tokyo Wondersite Hongo, Tokyo, Japan	
2009	HELLO MIHOKANNO, Tokyo Wondersite Shibuya, Tokyo, Japan	
2008	mihokanno, magical art room, Tokyo, Japan	



## Davy Linggar

Born 1974, Jakarta, Indonesia

Lives and works in Jakarta, Indonesia

Education		2012	Saturation, Element, Singapore
1993–1995	Bandung Institute of Technology 1995–1997 UGH Essen, Germany		Archive. Galeri Nasional Indonesia Jakarta, Indonesia
			40×40, Vivi Yip, Dia, lo, gue, Jakarta, Indonesia
			Beauty Case, Jakarta Art District, Jakarta, Indonesia
Solo Exhibitions		2011	[SEA] Territories of the Real and Unreal, Langgeng Art Foundation, Yogyakarta, Indonesia
2022	Aperture, ROH, Jakarta		Flight for Light, Art:1 Museum, Mon Decor, Jakarta, Indonesia
	Cut, Paris Internationale, ROH, 35 boulevard des Capucines 75002, Paris, France		Beyond Photography, Ciputra Artpreneur, Jakarta, Indonesia
2015	FILM, The Papiilon, Jakarta		Asian Contemporary Photography, Bazaar Art Jakarta, Indonesia
2008	Sketch, Photo, Image, Ark Galerie, Jakarta 1999 Black&White, Galery Cahya, Jakarta		Grand Opening of Marsio Fine Art Gallery, Jakarta, Indonesia
			Dysfashional #6, Galeri Nasional Indonesia, Jakarta, Indonesia
Selected Group Exhibitions			7/24: Sins “n” the City, Galerie Sogan & Art, Singapore
2024	Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea		1001 doors, re interpreting traditions, Jakarta Contemporary, Jakarta, Indonesia
2023	Frieze Seoul 2023, ROH, COEX, Seoul, South Korea		Tribute kepada S. Sudjojono, Galeri Canna, Jakarta, Indonesia
	OUR WEEK 2023, PROCESS ITW, Seoul, South Korea	2010	Tramendum Philo art space, Galeri Nasional Indonesia, Jakarta, Indonesia Shopping, Nadi Gallery, Jakarta, Indonesia
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong		Cold Memories, Vivi Yip Art Room, Jakarta, Indonesia
2022	Art Jakarta 2022, ROH, Jakarta		Crash Project, SigiArts, Jakarta, Indonesia
	Art Basel Hong Kong 2022: Satellite, ROH, Hong Kong		Crosspieces, Canna gallery, Jakarta, Indonesia
	1, ROH, Jakarta, Indonesia		Urbantopia, North Art Space, Jakarta, Indonesia
	Berdetak: 4 Dekade Yayasan Jantung Indonesia, Museum Nasional Indonesia, Jakarta, Indonesia	2009	KADO #2, Nadi Gallery, Jakarta, Indonesia
2021	Last Words, ROH, Jakarta, Indonesia		Revisiting the last supper, CG Art Space, Jakarta, Indonesia
	Art Basel Hong Kong 2021: Satellite, ROH Projects, Hong Kong		Hybridization, North Art Space, Jakarta, Indonesia
	Art Basel Hong Kong OVR: 2021, ROH Projects, Online		Cut:09 Figure (New Photography from Southeast Asia), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2020–2021	Art Jakarta Virtual, ROH Projects, Online		
2020	iso, Paris Internationale, ROH Projects, Paris, France	2008	Come-in, Goethe-Institut, Galeri Nasional Indonesia, Jakarta, Indonesia
2018	ArtJog 2018: Enlightenment, Jogja National Museum, Yogyakarta, Indonesia		Refresh, Valentine Willie Fine Art, Singapore
2017	ArtJog 10: Changing Perspective, Jogja National Museum, Yogyakarta, Indonesia		Self and Reality, Linggar Seni, Jakarta, Indonesia
	Life is A Grand Affair, The Gunawarman, Jakarta, Indonesia		Manifesto, Galeri Nasional Indonesia, Jakarta, Indonesia
2016	ArtJog 9: Universal Influence, Jogja National Museum, Yogyakarta, Indonesia		Sketch, Photo, Image, Ark Galerie, Jakarta, Indonesia
2015	Art Moments Jogja, Jogja National Museum, Yogyakarta, Indonesia		Indonesian Contemporary Art, Langgeng Galery, Magelang, Indonesia
	After Utopia, Revisiting the Ideal in Asian Contemporary Art, Singapore Art Museum, Singapore	2007	2nd CP Biennale: Urban/Culture in collaboration with Agus Suwage, Jakarta, Indonesia
	No Other Color, Kunstkring Gallery, Jakarta, Indonesia	2005	Indonesia 2004 11th Asian Art Biennale, Dhaka, Bangladesh
2013	Jakarta Biennale 2013: Siasat, Jakarta, Indonesia	2003	Photography Exhibition for Olympic Culture 2004, Athens, Greece
	Fragments#2, Art Basel Hong Kong 2013, Ark Galerie, Jakarta, Indonesia	2001	Photography Exhibition at “Digital Touch” Exhibition, Yogyakarta and Semarang,
	Beyond Boundaries, Umahseni, Jakarta, Indonesia		

**Davy Linggar**

**Born 1974, Jakarta, Indonesia**

**Lives and works in Jakarta, Indonesia**

1999                      Indonesia  
Photography Exhibition at Teamwork Photo Exhibition, at Galery Cahya, Jakarta,  
Indonesia

**Awards**

2014                      Indonesian Photography Award from the Government of the Republic of Indonesia

**Collections**

Singapore Art Museum, Singapore

## Faisal Habibi

Born 1984, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

### Education

2008 BA, Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

### Solo Exhibitions

2022 Art Cologne, Jarmuschek+Partner gallery, Koelnmesse, Cologne, Germany

2021 Stretch & Fold, Jarmuschek+Partner gallery, Berlin, Germany

2018 Disillusion, Atrium Pacific Place Jakarta, Indonesia

fillet, Sullivan+Strumpf, Singapore, Singapore

nonetheless, Art Basel Hong Kong 2018, ROH Projects, Hong Kong

2015 This is not an apple..., ROH Projects, Jakarta, Indonesia

### Selected Group Exhibitions

2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea

2023 murmur, ROH, Jakarta, Indonesia

2022 Bintaro Design District 2022: Berbagai Masa Depan | Common Future, Graha Paramita II, Bintaro, Indonesia

Art Jakarta, ROH, Jakarta Convention Center, Jakarta, Indonesia

Identity not proven, Bundeskunsthalle, Bonn, Germany

Art Jakarta Gardens, ROH, Hutan Kota by Plataran, Jakarta, Indonesia

1, ROH, Jakarta, Indonesia

2021 Art Basel Hong Kong OVR, ROH Projects, Online Exhibition

AORA:III, AORA Space, Online Exhibition

2020-2021 Art Jakarta Virtual 2020-2021, ROH Projects, Online Exhibition

2020 Art Basel Online Viewing Room, ROH Projects, Online Exhibition

Papers Position, Berlin Tempelhof Airport Hangar 3, Berlin, Germany

2019 Art Jakarta 2019, ROH Projects, Jakarta, Indonesia

Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia

Art Basel Hong Kong 2019, Hong Kong

Ripples: Continuity in Indonesian Contemporary Art, Taipei Dangdai, Taipei, Taiwan

2018 ICAD9KISAH: 9th Indonesian Contemporary Art & Design, Grand Kemang Jakarta, Jakarta, Indonesia

Art Jakarta 2018, ROH Projects, Jakarta, Indonesia

2017 ARTJOG10: Changing Perspective, Jogja National Museum, Yogyakarta, Indonesia

Biennale Jogja XIV Equator #4, Yogyakarta, Indonesia

Art Stage Jakarta 2017, ROH Projects, Jakarta, Indonesia

OPQRSTUDIO : Two Years In (2015-2017), ROH Projects, Jakarta, Indonesia

This was then, This is now, S+S, Singapore, Singapore

Art Fair Philippines 2017, ROH Projects, Makati City, Philippines

2016 ALL IN, Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia

ARTJOG9, Jogja National Museum, Yogyakarta, Indonesia

Waiting for it to Happen, Nadi Gallery, Jakarta, Indonesia

Kait Kelindan, Galeri Salihara, Jakarta, Indonesia

Neglected Ordinaries, Red Base Foundation, Yogyakarta, Indonesia

2015 Bipolarity to Multipolarity, Langgeng Art Foundation, Yogyakarta, Indonesia.

Belum Ada Judul, Sangkring Art Space, Yogyakarta, Indonesia

effervescence, ROH Projects, Jakarta, Indonesia

Bandung Contemporary Art Awards, Lawangwangi Art Space, Bandung, Indonesia

#familyandfriends, ROH Projects, Jakarta, Indonesia

FAD Democracy, Gallery Mizuma, Singapore, Singapore

2014 Bazaar Art Jakarta 2014, Booth ROH Projects & Canna Gallery, Jakarta, Indonesia

OPENHAUS, ZKU, Berlin, Germany

In Between, Komunitas Salihara, Jakarta, Indonesia

Ortstermin, Moabit, Berlin, Germany

Symbol, Spirit, Culture (To Communicate in Art Making Today), Edwin's Gallery, Jakarta, Indonesia

2013 Everyday is like Sunday, Langgeng Gallery, Magelang, Indonesia

Indonesia Art Awards, Galeri Nasional, Jakarta, Indonesia

Dishting, Galeri Rachel, Jakarta, Indonesia

IVAA ArtJog Archive Aid, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Horizon of Strength, Tugu Kunstkring Paleis, Jakarta, Indonesia

ARTE Indonesia Arts Festival, Jakarta Convention Centre, Jakarta, Indonesia

2012 Renegotiating Boundaries, Lawangwangi Art Space, Bandung, Indonesia

A Role Play, Artsphere Gallery, Jakarta, Indonesia

Karya Sang Juara 1994-2010, Galeri Nasional, Jakarta, Indonesia

2011 Expansion: Contemporary Sculpture Exhibition, Galeri Nasional, Jakarta, Indonesia

ArtJog 11, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Somewhat Different, Galeri Nasional, Jakarta, Indonesia

Kuota! Kuota! Kuota!, Langgeng Art Foundation, Yogyakarta, Indonesia

## Faisal Habibi

Born 1984, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

- 2010 1001 Pintu, Ciputra Artpreneurship, Jakarta, Indonesia  
Critical Points, Edwin's Gallery, Jakarta, Indonesia  
ArtJog 10, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
Biennale Indonesia Art Award 2000, Galeri Nasional, Jakarta, Indonesia  
Recreate x Reality x Representation: 15 x 15 x 15 Project #3, Soemardja Gallery, Bandung, Indonesia  
Recent Art from Indonesia: Contemporary Art Turn, Soobin Art Plus, Singapore, Singapore  
Bandung New Emergence Volume 3, Selasar Sunaryo Art Space, Bandung, Indonesia  
Halimun, Lawangwangi Art Space, Bandung, Indonesia  
Dua Kota Dua Cerita, Semarang Gallery, Semarang, Indonesia
- 2009 Everything You Know About Art is Wrong, Selasar Sunaryo Art Space, Bandung, Indonesia  
XYZ, Edwin's Gallery, Jakarta, Indonesia  
Traversing: Utan Kayu Literary Biennale, Salihara Gallery, Jakarta, Indonesia  
POST, Place Gallery, Richmond, Australia  
Everybody got Mixed Feelings about Function and Form, Goethe-Institut Jakarta, Jakarta, Indonesia  
Bazaar Art Jakarta, Pacific Place, Jakarta, Indonesia  
Survey #2, Edwin's Gallery, Jakarta, Indonesia  
Contemporary Archeology, SIGlarts, Jakarta, Indonesia  
Bandung Art Now, National Gallery, Jakarta, Indonesia
- 2008 Metaphoria Project 15 x 15 x 15 Project #2, Soemardja Gallery, Bandung, Indonesia  
Zoo, Soemardja Gallery, Bandung, Indonesia  
Indonesia Art Award, National Gallery, Jakarta, Indonesia

### Residencies

- 2014 ZKU – Zentrum für Kunst und Urbanistik, Berlin, Germany

### Awards

- 2015 Bandung Contemporary Art Awards, Special Mention, Lawangwangi Art Space, Bandung, Indonesia
- 2013 Kompetisi Trimatra, First Prize. Komunitas Salihara, Jakarta, Indonesia
- 2008 Indonesia Art Award, Jurors Choice. Galeri Nasional, Jakarta, Indonesia

### Collections

Collection of The Federal Republic of Germany

## 강동호

1994년 한국 출생  
서울에서 활동

### 학력

2021 한국예술종합학교 조형예술과 평면조형 전공 전문사 졸업, 서울, 한국  
2019 한국예술종합학교 조형예술과 예술사 졸업, 서울, 한국

### 개인전

2023 Detachment, 휘슬, 서울, 한국  
2020 Bastards, 킵인터치, 서울, 한국  
2019 NEVERMORE, 위켄드 & 2/W, 서울, 한국

### 단체전

2024 Transposition 1: Observing the Walking Patterns, 휘슬, 서울, 한국  
2022 릴리, WESS, 서울, 한국  
2021 SPACE SHOW : 선과 흐름, 유앤어스, 서울, 한국  
텐트와 묘, 킵인터치, 서울, 한국  
re:balancing, 휘슬, 서울, 한국  
너무 작은 심장, 교보문고, 서울, 한국  
2020 팀과 요령: 오늘 당신의 눈은 어떤 세계를 보게 될까요?, 김세종미술관, 서울, 한국  
2018 SPRING, 킵인터치, 서울, 한국

## Dongho Kang

Born in 1994  
Lives and works in Seoul

### Education

2021 MFA, Fine Arts, Korea National University of Arts, Seoul, Korea  
2019 BFA, Fine Arts, Korea National University of Arts, Seoul, Korea

### Solo Exhibitions

2023 Detachment, Whistle, Seoul, Korea  
2020 Bastards, Keep in Touch Seoul, Seoul, Korea  
2019 NEVERMORE, Weekend & 2/W, Seoul, Korea

### Group Exhibitions

2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea  
2022 Lily, WESS, Seoul, Korea  
2021 SPACE SHOW : 선과 흐름, YOU AND US, Seoul, Korea  
Tent and Grave, Keep in Touch Seoul, Seoul, Korea  
re:balancing, Whistle, Seoul, Korea  
Too Delicate a Heart, Kyobo Bookstore, Seoul, Korea  
2020 Tips and Tricks: What world would your eyes see today?, Kimsechoong Museum, Seoul, Korea  
2018 SPRING, Keep in Touch Seoul, Seoul, Korea

박민하

1984년 서울 출생

서울에서 활동

학력	
2011	회화 전공, 예일대학교 예술대학원, 뉴헤이븐, 미국
2006	스쿨 오브 비주얼 아트, 뉴욕, 미국
개인전	
2022	Tunnels, 휘슬, 서울, 한국
2021	Lit, 공간 형, 서울, 한국
2020	Peculiar Weather; 은빛 공기, 휘슬, 서울, 한국
2019	Sun Gone, 원앤제이갤러리, 서울, 한국
2016	Night Swimming, 스키범 맥아더, 로스앤젤레스, 미국 Night Swimming, 알떼에고, 서울, 한국,
2015	No Bones, 플랫폼 플레이스 629, 서울, 한국
단체전	
2024	Transposition 1: Observing the Walking Patterns, 휘슬, 서울, 한국
2023	Dubious Gaze, WWNN, 서울, 한국 DOWNTOWN ISSUES II, ISSUES, 스톡홀름, 스웨덴 기억·공간, 아르코미술관, 서울, 한국 다시, 자연에게 보내는 편지, 문화역서울284, 서울, 한국
2022	살 돌 기름, 웨스, 서울, 한국 빈틈없는 덩어리, 일우스페이스, 서울, 한국 TP, 팩토리 2, 서울, 한국
2020	22nd WHITE NOISE : PIGEON 피존, WHITE NOISE, 서울, 한국 Season's Greetings: Peace, joy and love to 2020, 원앤제이갤러리, 서울, 한국
2018	The Camp #1: Timekeepers, 갤러리 이알디, 서울, 한국 It's snowing in LA, AA I LA 갤러리, 로스앤젤레스, 미국
2017	Para Site 2017 Fundraising Show, 파라 사이트, 홍콩 Clear Confusion, 휘슬, 서울, 한국
2016	Adidas NMD, 동대문디자인플라자, 서울, 한국 처음 보는 공원, 원앤제이갤러리, 서울, 한국
2015	SWE7, UNC 갤러리, 서울, 한국

2014	오늘의 살롱 2014, 커먼센터, 서울, 한국
2012	1984 Group Show, Plasma Gallery, 서울, 한국
2011	석사학위청구전, 예일대학교 예술대학 갤러리, 뉴헤이븐, 미국
2009	Art for Haiti Benefit Auction, 예일대학교 예술대학 갤러리, 뉴헤이븐, 미국
2008	The Seed and the Soil, 아이비 브라운 갤러리, 뉴욕, 미국 Byrdcliffe Pollock-Krasner Fellows, 클라이너트-제임스 아트 센터, 뉴욕, 미국
2007	12.16.06, I-20, 뉴욕, 미국
2005	Print Additions, 비주얼 아트 갤러리, 뉴욕, 미국
2004	The Drawing Show : Emerging SVA Artists, The Zed Gallery, 뉴욕, 미국

레지던시/수상

2019	EACA 홍콩 아트 레지던시 ArtMia Foundation Award, 홍콩
2008	A.I.R at The Woodstock Byrdcliffe Guild, with Pollock-Krasner Foundation Award

작품소장

국립현대미술관 미술은행

## Min ha Park

Born in South Korea, 1984

Lives and works in Seoul

### Education

- 2011 MFA, Yale University, Painting, New Haven, USA
- 2006 BFA, School of Visual Arts, New York, NY, USA

### Solo Exhibitions

- 2022 Tunnels, Whistle, Seoul, Korea
- 2021 Lit, ArtSpace Hyeong, Seoul, Korea
- 2020 Peculiar Weather, Whistle, Seoul, Korea
- 2019 Sun Gone, ONE AND J. Gallery, Seoul, Korea
- 2016 Night Swimming, Skibum MacArthur, LA, USA  
Night Swimming, Alter Ego, Seoul, Korea
- 2015 No Bones, Platform Place 629, Seoul Korea

### Group Exhibitions

- 2024 Transposition 1: Observing the Walking Patterns, Whistle, Seoul, South Korea
- 2023 Dubious Gaze, WWNN, Seoul, Korea  
DOWNTOWN ISSUES II, ISSUES, Stockholm, Sweden  
Memory·Space, ARKO Art Center, Seoul, Korea  
다시, 자연에게 보내는 편지, Culture Station Seoul 284, Seoul, Korea
- 2022 Flesh Stone Oil, WESS, Seoul, Korea  
Mass Without Gaps, Ilwoo space, Seoul, Korea  
TP, factory2, Seoul, Korea
- 2020 22nd WHITE NOISE : PIGEON, WHITE NOISE, Seoul, Korea  
Season's Greetings: Peace, joy and love to 2020, ONE AND J. Gallery, Seoul, Korea
- 2018 The Camp #1: Timekeepers, Galerie ERD, Seoul, Korea  
It's snowing in LA, AA I LA Gallery, LA, USA
- 2017 Para Site 2017 Fundraising Show, Para Site, Hong Kong  
Clear Confusion, Whistle, Seoul, Korea
- 2016 Adidas NMD, DDP, Seoul, Korea  
Unseen Garden, ONE AND J. Gallery, Seoul, Korea
- 2015 SWE7, UNC gallery, Seoul, Korea
- 2014 Today's Salon, Common Center, Seoul, Korea
- 2012 1984 Group Show, Plasma Gallery, Seoul, Korea
- 2011 MFA THESIS SHOW, Yale School of Art Gallery, New Haven, USA
- 2009 Art for Haiti Benefit Auction, Yale School of Art Gallery, New Haven, USA

- 2008 The Seed and the Soil, Ivy Brown Gallery, Manhattan, NY, USA  
Byrdcliffe Pollock-Krasner Fellows, Kleinert/James Arts Center, NY, USA
- 2007 12.16.06, I-20, New York, NY, USA
- 2005 Print Additions, Visual Arts Gallery, New York, NY, USA
- 2004 The Drawing Show : Emerging SVA Artists, The Zed Gallery, Brooklyn, NY, USA

### Residency/Awards

- 2019 EACA Hong Kong Residency ArtMia Foundation Award, Hong Kong
- 2008 A.I.R at The Woodstock Byrdcliffe Guild, with Pollock-Krasner Foundation Award

### Collections

Art Bank Collection of National Museum of Modern and Contemporary Art