

## Kwangho Lee

Born in South Korea, 1981

Lives and works in Seoul

### Education

2007 BA, Fine arts department of metal art & design, Hongik University, Seoul, Korea

### Solo Exhibitions

2016 10 years, victor hunt, Brussels, Belgium

2014 Indefinite Objects, One and J. gallery, Seoul, Korea

2013 Kwangho Lee, design museum—de sign de, Osaka, Japan

2012 Medium, Clear edition & Gallery, Tokyo, Japan

2011 Kwangho Lee, karena schuessler gallery, Berlin, Germany

2010 Lifelike design, Victor hunt, Brussels, Belgium

Extension, Gallery seomi, Seoul, Korea

2008 Like a forest of wire, commissaires, Montreal, Canada

### Group Exhibitions

2018 The Well, Whistle, Seoul, Korea

Design Miami/ Basel 2018—Salon94, Basel, Switzerland

Ujoints, Milan design week, Milan, Italy

2017 Design Miami/ Basel 2017—Victor hunt, Basel, Switzerland

Group show—Salon 94, New York, USA

Art basel/ Hongkong 2017—One and J. Gallery, Hongkong

Ghost dog—salon 94, New York, USA

2016 Making is thinking is making, XXI Triennale International Exhibition, Milan, Italy

Alamak!—Design in Asia, XXI Triennale international exhibition, Milan, Italy

Korea now—Bayerisches National Museum, Munich, Germany

2015 Korea now—Museum of decorative arts, Paris, France

The team—Johnson trading gallery, New York, USA

Design Miami/ Basel 2015—Victor hunt, Basel, Switzerland

Art basel/ Hongkong 2015—One and j. Gallery, Hongkong, Hongkong

2014 Young craftsman of the year, Yeol Hanok, Seoul, Korea

Design Miami/ 2014—Johnson trading gallery, Miami, USA

2013 Furniture 2013, Johnson trading gallery, New York, USA

New wave, Kumho Museum, Seoul, Korea

DNA, Daegu Art Museum, Daegu, Korea

2012 Design Miami/ 2012—Johnson trading Gallery, Miami, USA

The threads that bind us, Plus Design Gallery, Milan, Italy

Design days Dubai, Dubai, United Arab Emirates

2011 Design Miami/ 2011—Johnson trading Gallery, Miami, USA

Gwangju Design Biennale 2011, Gwangju, Korea

Superba, Jf chen, Los Angeles, USA

A New Hook, Museum Belle Rive, Zurich, Switzerland

Milan does beirut, Carwan gallery, Milan, Italy

Fendi - Fatto a mano for the future, Galleria dpt., Seoul, Korea

Object Rotterdam 2011—Victor hunt, Rotterdam, Netherland

Maison & Object 2011, Paris, France

2010 Design Miami/ 2010—Johnson trading Gallery, Miami, USA

Mise en scene, Karena Schuessler Gallery, Berlin, Germany

Saint-Etienne Design Biennale, Saint-Etienne, France

Contemporary on chrystie, Johnson trading gallery, New York, USA

Design tide 2010, Midtown, Tokyo, Japan

Korean Gene, kcdf, Seoul, Korea

Current, Bakery Gallery, San Diego, USA

Incheon international digital art festival 2010, Incheon, Korea

Design Miami/ Basel 2010—Johnson Trading Gallery, Basel, Switzerland

Post fossil, 21–21 Design Sight, Tokyo, Japan

Commissioned, Marelleria, Milan, Italy

The hand of designer—moleskin, Villa Necchi Campiglio, Milan, Italy

The state of things, Design Museum Holon, Israel

2009 Design Miami/ 2009—Johnson Trading Gallery, Miami, USA

Light, Karena Schuessler Gallery, Berlin, Germany

Box—Kwangho Lee, Lynfabrikken, Aarhus, Denmark

Woven, Johnson Trading Gallery, New York, USA

Craft Punk, Spazio Fendi, Milan, Italy

Prophets & Penitents—Confessions of chair, Milan, Italy

Tisse—Metisse, Commissaires, Milan, Italy

[D3] Contest, Imm cologne, Koln, Germany

2008 Design Miami/ 2008—Johnson Trading Gallery, Miami, USA

Saint-Etienne Design Biennale 2008, Saint-Etienne, France

Experimenta Design Amsterdam 2008—Droog 'urban play', Amsterdam, Netherland

Design Tent, London, England

Dmy Berlin 2008, Berlin, Germany

#### Awards

- 2017 Designer of the year—MADE, Brasil
- 2014 Young Talent Award(shortlist), BE OPEN Foundation, Italy
- 2013 Young craftsman of the year, YÉOL—Society for Korean Cultural Heritage, Korea
- 2011 Artist of the year, Korean Ministry of Culture, Korea
- 2009 Designer of the Future (Nomination), Design Miami/ Basel, Switzerland
- 2008 [D3] Contest (Nomination), Imm cologne, German Design Council, Germany  
10 Designers (Jury's selection), DMY Berlin, Germany

#### Collections

- M + museum, Hongkong, Hongkong
- Daegu Art Museum, Daegu, Korea
- San Francisco Museum of Modern Art, San Francisco, USA
- The Montreal Museum of Fine Arts, Montreal, Canada
- Leeum, Seoul, Korea
- MAAS Museum, Sydney, Australia
- Swarovski Crystal Museum, Wattens, Austria

이광호

1981년 출생  
서울에서 활동

|      |   |      |   |
|------|---|------|---|
| 학력   |   |      |   |
| 2007 | 학사, 금속디자인전공, 홍익대학교, 서울, 한국                                    | 2011 | 광주 디자인 비엔날레 2011, 광주, 한국<br>Superba, Jf chen, 로스앤젤레스, 미국<br>A New Hook, Museum Belle Rive, 취리히, 스위스<br>Milan does beirut, Carwan gallery, 밀라노, 이탈리아<br>펜디—장인 정신의 진화 그리고 미래, 갤러리아 백화점 펜디 부티크, 서울, 한국<br>Object Rotterdam 2011—Victor hunt, 로테르담, 네덜란드<br>Maison & Object 2011, 파리, 프랑스   |
| 개인전  |   | 2010 | 디자인 마이애미/마이애미 2010—Johnson trading Gallery, 마이애미, 미국<br>Mise en scene, Karena Schuessler Gallery, 베를린, 독일<br>생테티엔 디자인 비엔날레, 생테티엔, 파리<br>Contemporary on chrystie, Johnson trading gallery, 뉴욕, 미국<br>Design tide 2010, Midtown, 도쿄, 일본<br>Korean Gene, KCDF갤러리, 서울, 한국<br>Current, Bakery Gallery, 샌디에고, 미국<br>인천 국제 디지털 아트 페스티벌 2010, 인천, 한국<br>디자인 마이애미/바젤 2010—Johnson Trading Gallery, 바젤, 스위스<br>Post fossil, 21-21 Design Sight, 도쿄, 일본<br>Commissioned, Marelleria, 밀라노, 이탈리아<br>The hand of designer—moleskin, Villa Necchi Campiglio, 밀라노, 이탈리아<br>The state of things, 호론 디자인 뮤지엄, 이스라엘 |
| 2016 | 10 years, Victor Hunt, 브뤼셀, 벨기에                               |      |   |
| 2014 | Indefinite Objects, 원앤제이갤러리, 서울, 한국                           |      |   |
| 2013 | Kwangho Lee, Design museum - de sign de, 오사카, 일본              |      |   |
| 2012 | Medium, Clear edition & Gallery, 도쿄, 일본                       |      |   |
| 2011 | Kwangho Lee, Karena Schuessler Gallery, 베를린, 독일               |      |   |
| 2010 | Lifelike design, Victor Hunt, 브뤼셀, 벨기에                        |      |   |
|      | Extension, 서미갤러리, 서울, 한국                                      |      |   |
| 2008 | Like a forest of wire, Commissaires, 몬트리올, 캐나다                | 2009 | 디자인 마이애미/마이애미 2009—Johnson Trading Gallery, 마이애미, 미국<br>Light, Karena Schuessler Gallery, 베를린, 독일<br>Box—Kwangho Lee, Lynfabrikken, 오르후스, 덴마크<br>Woven, Johnson Trading Gallery, 뉴욕, 미국<br>Craft Punk, Spazio Fendi, 밀라노, 이탈리아<br>Prophets & Penitents—Confessions of chair, 밀라노, 이탈리아<br>Tisse - Metisse, Commissaires, 밀라노, 이탈리아<br>[D3] Contest, Imm cologne, 쾰른, 독일   |
| 단체전  |   | 2008 | 디자인 마이애미/마이애미 2008—Johnson Trading Gallery, 마이애미, 미국<br>생테티엔 디자인 비엔날레, 생테티엔, 파리<br>Experimenta Design Amsterdam 2008—Droog 'Urban play', 암스테르담, 네덜란드<br>Design Tent, 런던, 영국<br>Dmy Berlin 2008, 베를린, 독일   |
| 2018 | The Well, Whistle, 서울, 한국                                     |      |   |
|      | 디자인 마이애미/바젤 2018—Salon94, 바젤, 스위스                             |      |   |
|      | Ujoints, Milan design week, 밀라노, 이탈리아                         |      |   |
| 2017 | 디자인 마이애미/바젤 2017—Victor hunt, 바젤, 스위스                         |      |   |
|      | Group show—Salon 94, 뉴욕, 미국                                   |      |   |
|      | 아트바젤/홍콩 2017—원앤제이갤러리, 홍콩                                      |      |   |
|      | Ghost dog—salon 94, 뉴욕, 미국                                    |      |   |
| 2016 | Making is thinking is making, 제21회 밀라노 트리엔날레, 밀라노, 이탈리아       |      |   |
|      | Alamak!—Design in Asia, 제21회 밀라노 트리엔날레, 밀라노, 이탈리아             |      |   |
|      | Korea now—바이에른 국립 박물관, 뮌헨, 독일                                 |      |   |
| 2015 | Korea now—파리 장식미술박물관, 파리, 프랑스                                 |      |   |
|      | The team—Johnson trading gallery, 뉴욕, 미국                      |      |   |
|      | 디자인 마이애미/바젤 2015—Victor hunt, 바젤, 스위스                         |      |   |
|      | 아트바젤/홍콩 2015—원앤제이갤러리, 홍콩                                      |      |   |
| 2014 | 올해의 젊은 공예인, 예술 한옥, 서울, 한국                                     |      |   |
|      | 디자인 마이애미/마이애미 2014—Johnson trading gallery, 마이애미, 미국          |      |   |
| 2013 | Furniture 2013, Johnson trading gallery, 뉴욕, 미국               |      |   |
|      | NEW WAVE: FURNITURE AND THE EMERGING DESIGNERS, 금호미술관, 서울, 한국 |      |   |
|      | DNA, 대구미술관, 대구, 한국  |      |   |
| 2012 | 디자인 마이애미/마이애미 2012—Johnson trading Gallery, 마이애미, 미국          | 수상   |   |
|      | The threads that bind us, Plus Design Gallery, 밀라노, 이탈리아      | 2017 | Designer of the year—MADE, 브라질  |
|      | Design days Dubai, 두바이, 아랍에미리트                                | 2014 | Young Talent Award(shortlist), BE OPEN 재단, 이탈리아   |
| 2011 | 디자인 마이애미/마이애미 2011—Johnson trading Gallery, 마이애미, 미국          |      |   |

2013 Young craftsman of the year, 예올 문화재단, 한국  
2011 Artist of the year, 문화체육관광부, 한국  
2009 Designer of the Future (Nomination), 디자인 마이애미/바젤, 바젤, 스위스  
2008 [D3] Contest (Nomination), Imm cologne, 독일디자인협회, 독일  
10 Designers (Jury's selection), DMY Berlin, 독일

작품소장 M + museum, 홍콩  
대구미술관, 대구, 한국  
샌프란시스코 현대미술관, 샌프란시스코, 미국  
몬트리올 미술관, 몬트리올, 캐나다  
리움, 서울, 한국  
파워하우스 뮤지엄, 시드니, 호주  
스와로브스키 크리스탈 박물관, 바텐스, 오스트리아

## Seung Yul Oh

Born in South Korea, 1981

Lives and works in New Zealand

|                   |   |                   |   |
|-------------------|---|-------------------|---|
| Education         |   | 2013              | Encounters Project curated by Yuko Hasegawa, ONE AND J. Gallery at Art Basel Hong Kong, Hong Kong, China  |
| 2004              | M.F.A Elam School of Fine Arts, University of Auckland, Auckland, New Zealand   |                   |   |
| 2003              | B.F.A Elam School of Fine Arts, University of Auckland, Auckland, New Zealand   | 2012              | Made Active, Chartwell Collection, Auckland Art Gallery, Auckland New Zealand<br>The Obstinate Object: Contemporary New Zealand Sculpture, City Gallery Wellington, Wellington, New Zealand   |
| Solo Exhibitions  |   | 2011              | Constellation, 4A Centre of Contemporary Asian Art, Sydney, Australia<br>Social Animals, Space 15th, Seoul, Korea<br>Fax, St Paul Street Gallery, University of Auckland, Auckland, New Zealand   |
| 2018              | Vary Very, One and J. Gallery, Seoul, Korea<br>Horizontal Loop, STARKWHITE Gallery, Auckland, New Zealand<br>Soom: variation II, Xinchang Culture Centre, Shanghai, China         | 2010              | Top Ten, Gus Fisher Gallery, University of Auckland, Auckland, New Zealand  |
| 2016              | Slit Scan, Tauranga Art Gallery, Tauranga, New Zealand  | 2007              | Telecom Prospect, Wellington City Art Gallery, Wellington, New Zealand  |
| 2015              | HaaPoom, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand<br>Left, Right, ONE AND J. Gallery, Seoul, Korea  | 2006              | 5, 4, 3, 2, 1, Auckland Art Gallery, Auckland, New Zealand<br>Break: Construct, Govett-Brewster Art Gallery, New Plymouth, New Zealand<br>Bearing, Te Tuhi Centre for Arts, Auckland, New Zealand   |
| 2014              | SOOM, Auckland City Art Gallery, Auckland, New Zealand<br>memmem, STARKWHITE Gallery, Auckland, New Zealand<br>MOAMOA, a Decade, City Gallery Wellington, Wellington, New Zealand | 2005              | Rooftop Puddle, New Artists Exhibition, Artspace, Auckland, New Zealand<br>Snake Oil, Recent Acquisitions from the Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand<br>International Paintings on Paper, Gallery Barry Keldoulis, Sydney, Australia<br>Compelled, Annual New Artists Show, Artspace, Auckland, New Zealand<br>Bring Your Caddy, Elam Master Students Show, Stenbath House Gallery, Auckland, New Zealand |
| 2013              | MOAMOA, Dunedin Public Art Gallery, Dunedin, New Zealand<br>Huggong, Christchurch Art Gallery, Christchurch, New Zealand<br>SEESAW, ONE AND J. GALLERY, Seoul, Korea              | 2004              | Seeds of Order Chaos of Rhythms, Anna Bibby Gallery, Auckland, New Zealand<br>Asian Caucasian Stein, The Pet Show, site 1, Anna Bibby Gallery, Auckland, New Zealand<br>Talk to the Dumbness curated by Eddie Clemens, Rm 103, Auckland, New Zealand<br>Picture curated by Anna Mile, George Fraser Gallery, Auckland, New Zealand<br>It Tastes a Bit Nutty, George Fraser Gallery, Auckland, New Zealand                                 |
| 2012              | Huggong, Starkwhite Gallery, Auckland, New Zealand  | 2003              | That's Entertainment, Elam Painting School, University of Auckland, Auckland, New Zealand<br>Animalised, Custom St. Windows, Auckland, New Zealand<br>Jelly Meat Soup, with Tanya Jade, The Gully Lounge, Auckland, New Zealand<br>Farmorama, with David King & George Chang, The Gully Lounge, Auckland, New Zealand   |
| 2011              | Bok, The Physics Room, Christchurch, New Zealand<br>Solo Group Show, ggooll, Seoul, Korea   |                   |   |
| 2010              | Bogle Bogle, The New Dowse Museum, Wellington, New Zealand  |                   |   |
| 2009              | Pokpo, Artspace, Auckland, New Zealand  |                   |   |
| 2008              | Oddooki, Sculpture Court, Te Papa the Museum of New Zealand, Wellington, New Zealand<br>Daradaradarada, STARKWHITE Gallery, Auckland, New Zealand                                 |                   |   |
| 2007              | Ssendong, Starkwhite Gallery, Auckland, New Zealand   |                   |   |
| 2006              | Chew Chew Tongue, Starkwhite Gallery, Auckland, New Zealand<br>All the Way Down Back Inside the Bones of Your Spine, Peter's Garage, Auckland, New Zealand                        |                   |   |
| 2004              | Sniffing Onioned Armpit, Special Gallery, Auckland, New Zealand   |                   |   |
| 2003              | Seung, Deepfried at Peter's Garage, Peter's Garage, Auckland, New Zealand<br>The Ability to Blow Themselves up, Spiral Gallery, Auckland, New Zealand                             | Awards and Grants |   |
|                   |   | 2005              | The Waikato National Art Award, Hamilton 2007, New Zealand  |
|                   |   | 2003              | Goldwater Art Award, Waiheke Island, New Zealand  |
| Group Exhibitions |   |                   |   |
| 2018              | The Well, Whistle, Seoul, Korea   |                   |   |
| 2015              | RENAISSANCE, Lille 3000, Lille, France  |                   |   |
| 2014              | Between Waves, Amorepacific Museum of Art Jeju, Jeju, Korea   |                   |   |

Residencies

- 2013 SEMA Nanji Residency, Seoul, Korea
- 2011 Harriet Friedlander New York Residency, The NZ Arts Foundation, New York, USA
- 2010 ggool Residency, Seoul, Korea

Collections Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand

- James Wallace Art Trust, Auckland, New Zealand
- Te papa, Museum of New Zealand, Wellington, New Zealand
- The New Dowse Museum, Wellington, New Zealand
- National Gallery of Victoria, Melbourne, Australia
- Amorepacific Museum of Art Project, Jeju, Korea

오승열

1981년 출생  
뉴질랜드에서 활동

|      |   |      |  |
|------|---|------|--|
| 학력   |   | 2012 | The Obstinate Object: Contemporary New Zealand Sculpture, City Gallery Wellington, 웰링턴, 뉴질랜드   |
| 2004 | 석사, Elam School of Fine Arts, 오클랜드 대학교, 오클랜드, 뉴질랜드  |      |  |
| 2003 | 학사, Elam School of Fine Arts, 오클랜드 대학교, 오클랜드, 뉴질랜드  | 2011 | Constellation, 4A Centre of Contemporary Asian Art, 시드니, 호주<br>Social Animals, 스페이스 15th, Seoul, Korea<br>Fax, St Paul Street Gallery, 오클랜드 대학교, 오클랜드, 뉴질랜드  |
| 개인전  |   | 2010 | Top Ten, Gus Fisher Gallery, 오클랜드 대학교, 오클랜드, 뉴질랜드  |
| 2018 | Vary Very, 원앤제이갤러리, 서울, 한국<br>Horizontal Loop, STARKWHITE Gallery, 오클랜드, 뉴질랜드<br>Soom: variation II, 신창 현 고대 문화 센터, 상해, 중국                    | 2007 | Telecom Prospect, Wellington City Art Gallery, 웰링턴, 뉴질랜드   |
| 2016 | Slit Scan, 타우랑가 갤러리, 타우랑가, 뉴질랜드   | 2006 | 5, 4, 3, 2, 1, Auckland Art Gallery, 오클랜드, 뉴질랜드<br>Break: Construct, Govett-Brewster Art Gallery, 뉴플리머스, 뉴질랜드  |
| 2015 | HaaPoom, Te Uru Waitakere Contemporary Gallery, 오클랜드, 뉴질랜드<br>방법, 원앤제이 갤러리, 서울, 한국  |      | Bearing, Te Tuhi Centre for Arts, 오클랜드, 뉴질랜드   |
| 2014 | SOOM, Auckland City Art Gallery, 오클랜드, 뉴질랜드<br>memmem, STARKWHITE Gallery, 오클랜드, 뉴질랜드<br>MOAMOA, a Decade, City Gallery Wellington, 웰링턴, 뉴질랜드 | 2005 | Rooftop Puddle, New Artists Exhibition, Artspace, 오클랜드, 뉴질랜드<br>Snake Oil, Recent Acquisitions from the Chartwell Collection, Auckland Art Gallery, 오클랜드, 뉴질랜드   |
| 2013 | MOAMOA, Dunedin Public Art Gallery, 더니든, 뉴질랜드<br>Huggong, Christchurch Art Gallery, 크라이스트처치, 뉴질랜드<br>시소, 원앤제이 갤러리, 서울, 한국                     |      | International Paintings on Paper, Gallery Barry Keldoulis, 시드니, 호주<br>Compeeled, Annual New Artists Show, Artspace, 오클랜드, 뉴질랜드<br>Bring Your Caddy, Elam Master Students Show, Stenbath House Gallery, 오클랜드, 뉴질랜드<br>Seeds of Order Chaos of Rhythms, Anna Bibby Gallery, 오클랜드, 뉴질랜드 |
| 2012 | Huggong, Starkwhite Gallery, 오클랜드, 뉴질랜드   | 2004 | 2004 Asian Caucasian Stein, The Pet Show, site 1, Anna Bibby Gallery, 오클랜드, 뉴질랜드<br>Talk to the Dumbness curated by Eddie Clemens, Rm 103, 오클랜드, 뉴질랜드<br>Picture curated by Anna Mile, George Fraser Gallery, 오클랜드, 뉴질랜드<br>It Tastes a Bit Nutty, George Fraser Gallery, 오클랜드, 뉴질랜드 |
| 2011 | Bok, The Physics Room, 크라이스트처치, 뉴질랜드<br>Solo Group Show, 꿀, 서울, 한국  |      |  |
| 2010 | Bogle Bogle, The New Dowse Museum, 웰링턴, 뉴질랜드  | 2003 | 2003 That's Entertainment, Elam Painting School, 오클랜드 대학교, 오클랜드, 뉴질랜드<br>Animalised, Custom St. Windows, 오클랜드, 뉴질랜드<br>Jelly Meat Soup, with Tanya Jade, The Gully Lounge, 오클랜드, 뉴질랜드<br>Farmorama, with David King & George Chang, The Gully Lounge, 오클랜드, 뉴질랜드                     |
| 2009 | Pokpo, Artspace, 오클랜드, 뉴질랜드   | 수상   |  |
| 2008 | Oddooki, Sculpture Court, Te Papa the Museum of New Zealand, 웰링턴, 뉴질랜드<br>Daradararada, STARKWHITE Gallery, 오클랜드, 뉴질랜드                        | 2005 | The Waikato National Art Award, Hamilton 2007, New Zealand   |
| 2007 | Ssendong, Starkwhite Gallery, 오클랜드, 뉴질랜드  | 2003 | Goldwater Art Award, Waiheke Island, New Zealand   |
| 2006 | Chew Chew Tongue, Starkwhite Gallery, 오클랜드, 뉴질랜드<br>All the Way Down Back Inside the Bones of Your Spine, Peter's Garage, 오클랜드, 뉴질랜드          | 레지던시 |  |
| 2004 | Sniffing Onioned Armpit, Special Gallery, 오클랜드, 뉴질랜드  | 2013 | SEMA 난지 미술창작 스튜디오, 서울, 한국  |
| 2003 | Seung, Deepfried at Peter's Garage, Peter's Garage, 오클랜드, 뉴질랜드<br>The Ability to Blow Themselves up, Spiral Gallery, 오클랜드, 뉴질랜드               | 2011 | Harriet Friedlander New York Residency, The NZ Arts Foundation, 뉴욕, 미국   |
| 단체전  |   | 2010 | 레지던스 꿀, 서울, 한국   |
| 2018 | The Well, Whistle, 서울, 한국   |      |  |
| 2015 | RENAISSANCE, Lille 3000, 릴, 프랑스   |      |  |
| 2014 | Between Waves, 아모레 퍼시픽 미술관, 제주, 한국  |      |  |
| 2013 | Encounters Project curated by Yuko Hasegawa, 원앤제이 갤러리 at 아트바젤 홍콩, 홍콩, 중국  |      |  |
| 2012 | Made Active, Chartwell Collection, Auckland Art Gallery, 오클랜드, 뉴질랜드   |      |  |

작품소장 Chartwell Collection, Auckland Art Gallery, 오클랜드, 뉴질랜드  
James Wallace Art Trust, 오클랜드, 뉴질랜드  
테파파 국립 박물관, 웰링턴, 뉴질랜드  
뉴 다우스 미술관, 웰링턴, 뉴질랜드  
빅토리아 국립 박물관, 멜버른, 호주  
아모레 퍼시픽 미술관 현대미술 프로젝트, 제주, 한국