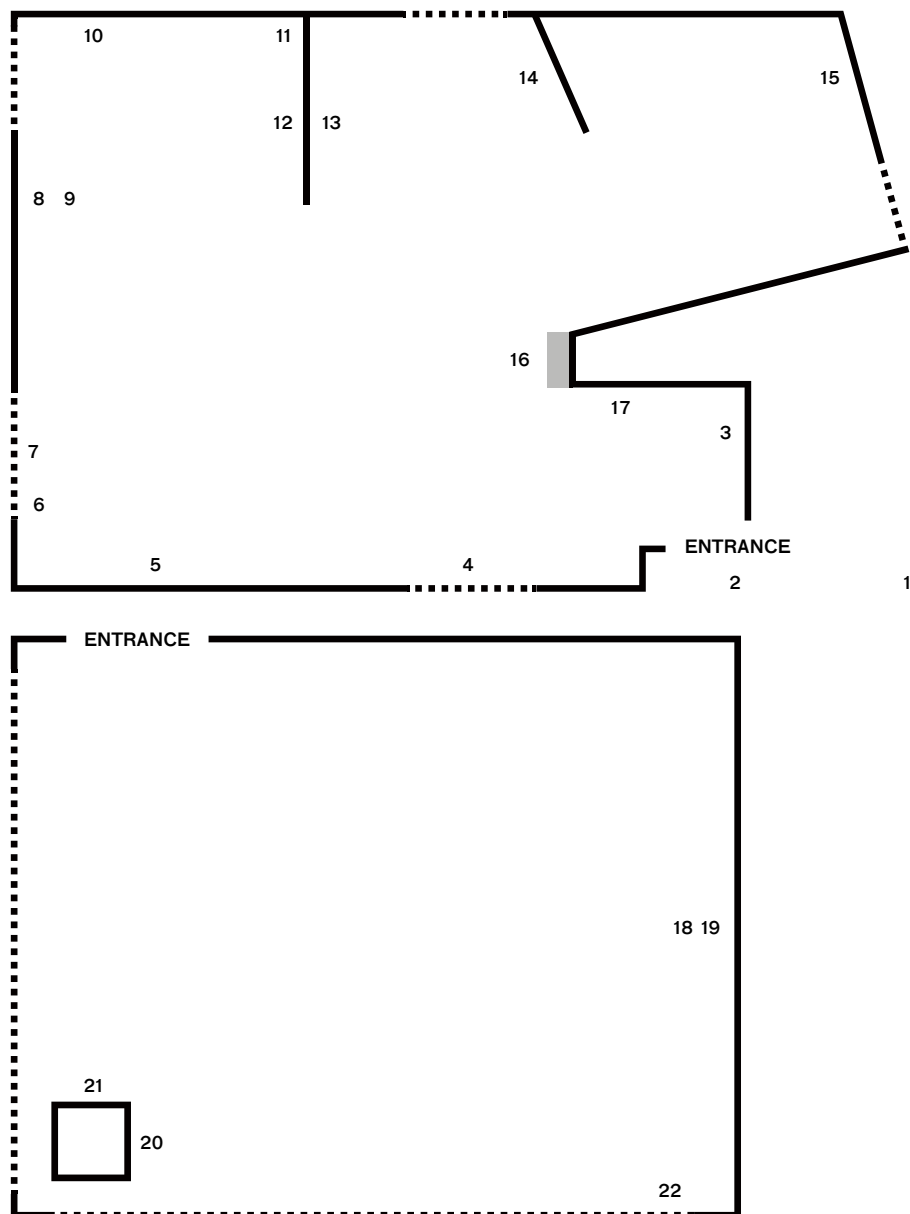


please please please  
Minhong Pyo

26 January – 3 March, 2018



### Stairs

- 1 aimlessly welcoming you, 2017, Doormat, 98×58cm, Edition of 8 + 2AP
- 2 please please fuck you, 2017, Doormat, 98×58 cm, Edition of 8 + 2AP

### 3rd floor

- 3 private, 2016, Silk screen on brass door badge, 7,5cm Ø
- 4 a handful of water and a handful of water, 2018, varnish on window, Dimensions variable
- 5 untitled (yellow), 2018, Silk screen on mirrored stainless steel, 40×50cm
- 6 pleasure, 2018, Crystal ball, vinyl text, 9,5cm Ø
- 7 please please tuck me in the corner, 2017–8, Varnish on window, Dimensions variable
- 8 yes, a three letter word  
as simple as it means  
but yes?  
2018, Silk screen on mirrored brass plated sheet, 40×50cm
- 9 no, a two letter word  
as simple as it means  
but no  
2018, Silk screen on mirrored brass plated sheet, 40×50cm
- 10 i, a single letter word  
as simple as it means  
but you?  
2018, Silk screen on mirrored brass plated sheet, 40×50cm
- 11 tuck me in the corner, 2016, Crystal ball, vinyl text, 10m Ø
- 12 leeway of you (red), 2018, Brass pipe, neon, 89cm Ø, Edition of 3 + 2AP
- 13 first fragrance through window, 2018, Acrylic frame, fabric, W83cm×H113cm×D8,5cm
- 14 word turns fake gold at your mouth, 2018, Brass, gold plated chain, W89×H49×D49cm
- 15 untitled (white), 2018, Silk screen on mirrored stainless steel, 40×50cm
- 16 “please please please”, 2018, A publication of 1000 limited edition, Risograph, 14,8cm×21cm
- 17 language is water, 2018, Silk screen on mirrored brass plated sheet, 40×50cm

### 4th floor of next building

- 18, 19 word turns fake gold at your mouth, 2018, Brass, gold plated chain, W89×H49×D49cm
- 20 untitled, 2017, Abused brass bracket
- 21 in dreams - Roy orbison (1963), 2016, Single channel sound, 4m 03 sec
- 22 untitled (red), 2018, Silk screen on mirrored stainless steel, 40×50 cm