

Yaloo

Born in Incheon, Korea, 1987

Lives and works in Seoul and Chicago

yaloopop.com

Education

2015 MFA, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA
2011 BFA, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA

Solo Exhibitions

2017 Yaloohouse-Yes, Sebum!, Whistle, Seoul, Korea
YalooPark, Yes! Sebum, Fukuoka Asian Museum, Fukuoka, Japan
New Millennium Workout Routine, La Bande Video, La Biennale de Quebec,
Quebec City, Canada
2016 YalooFarm for Romansusan, Romansusan, Chicago, IL, USA
2014 New Millennium Workout Routine, 36 S Wabash Window, SAIC, Chicago, IL, USA
New Millennium Workout Routine, SAIC at 900, Bloomingdale, Chicago, IL, USA
2013 Magic Wand for Your Mind, Gallery Jungdabang Project, Seoul, Korea
2012 Mountain For Your Mind, Student Union Gallery, SAIC, Chicago, IL, USA
2011 Amusement Park for Your Mind, No Nation gallery, Chicago, IL, USA

Group Exhibitions/Screenings/Festival (Selected)

2017 (upcoming) Future Reboot, Hudson County Community College, New York, USA
Body Farm, Paradise Palace, Brooklyn, USA
Solstice, Cleveland Museum of Art, Cleveland, Ohio, USA
Fiction Within, Chicago Artist Coalition, Chicago, USA
2016 Multiple Exposures, Art Mora, New York, NY, USA
Ethno/graphics, Chicago Artist Coalition, Chicago, IL, USA
Current New Media Art Festival, El Museo Cultural De Santa Fe, Santa Fe, NM, USA
I Don't Want Your Future, ACRE Project, Chicago, IL, USA
DATE-DATE-DATE, 4e gallery, Chicago, IL, USA
ACRE Screening, Chicago Filmmakers, Chicago, IL, USA
BYOB Chicago, Mana Contemporary, Chicago, IL, USA
Radiant Visions, Gene Siskel Film Center, Chicago, IL, USA
Kuenstler Messe-Dresden, Dresden, Germany
2015 Gala, Hyde Park Art Center, Chicago, IL, USA
VIA Fest Chicago, Chicago, IL, USA
BYOB, Ballroom, Chicago, IL, USA
Intimacies, Roger Brown Study Collection, Chicago, IL, USA
Leasing inquiry Project, Jungdabang Project, Seoul, Korea
MFA Thesis Show, Sullivan Galleries (SAIC), Chicago, IL, USA
2015 Myth and Mutation, Reverse, Brooklyn, NY, USA

2014 Torrent, One and J Gallery, Seoul, Korea
Future Legends, Palladium i Malmö, Malmö, Sweden
gURL FREAX, Church of Templehead, Chicago, IL, USA
Many People, Someone Definitely, Nightingale Cinema, Chicago, IL, USA
Somebody, Many People Probably, Defibrillator Gallery, Chicago, IL, USA
Screen Shots, Northwest Film Forum, Seattle, WA, USA
Transversing the Imaginary Castration, No Nation gallery, Chicago, IL, USA
Cloud Makers and Open Tech, MakerLabs, Vancouver, Canada
Brain Frame, Constellation, Chicago, IL, USA
Nippon Steel Presidential Award Exhibition, Chicago, IL, USA
2013 The BLOB-(ish), Vertigo, Denver, CO, USA
Monsters, Wesley Kimler Studio, Chicago, IL, USA
New Media Festival, Prak-sis, Chicago, IL, USA
3rd Year Anniversary show, Tri-triangle, Chicago, IL, USA
2012 Korean American Art Exhibition, Korean Cultural Center, Des Plaines, IL, USA
Korean American Art Exhibition, Richard J. Daley Center, Chicago, IL, USA
2011 Shape. Shift. Substitute. Tom Robinson Gallery, Chicago, IL, USA
SALONATHON (Presented by Chicago Underground Film Fest), Beauty Bar,
Chicago, IL, USA
Closing Game, Parallax Gallery, SAIC, Chicago, IL, USA
BFA Thesis Exhibition, SAIC, Chicago, IL, USA
Midnight screening in Frankfurt, Frankfurt, Germany
Video Verses, No Nation Gallery, Chicago, IL, USA
Touch and Pull or Maybe Nothing, Defibrillator, Chicago, IL, USA
2010 Stories of Relativities, Sullivan Galleries SAIC, Chicago, IL, USA
Residencies
2017 Fukuoka Asian Museum of Art, Fukuoka, Japan
Kimmel Harding Nelson Residency, Nebraska city, NE, USA
Bemis Studio Art Center, Omaha, NE, USA
La Bande Video, Quebec, Canada
2016 Augmented & Virtual Reality Research Residency sponsored by Upfor and Eyebeam
NY, Portland, OR, USA
Hatch Project, Chicago, IL, USA
2015 Acre, Steuben, Wisconsin, USA
Mote, Columbus, Ohio, USA
2015 Vermont Studio Center, Vermont, USA

Related Experience

- 2017 Public Artist Lecture, Fukuoka Asian Museum, Japan
Public Artist Lecture, University of Nebraska - Omaha, USA
- 2016 Artist lecture, Oregon Story Board, Portland, Oregon, USA
Panel, VR/AR Research Colloquium, Oregon Story Board, Portland, Oregon, USA
- 2015 Hebocon, robot competition, 1st place, Catalyze, Chicago, IL,
USA (collaboration with Pablo Monterrubio)
Visiting Artist, Ohio State University, Columbus, OH, USA
Public Artist Lecture, Dorkbot Chicago, Catalyze, Chicago, IL, USA
Public Artist Lecture, Department of Film, Video, New Media and Animation,
SAIC, IL, USA
- 2014 President, Korean Graduate Student Community, SAIC, IL, USA
Program organizer, Eye & Ear Clinic, student-run visiting artist lecture series,
SAIC, IL, USA

Teaching Experience

- 2017 New Media Workshop, Teacher's college of Fukuoka
New Media Workshop, City College of Kitakyushu
New Media Workshop for Singapore Secondary School, Fukuoka Asian Museum
- 2016 Sub Instructor, Fiber and Material Studies, School of the Art Institute of Chicago
Instructor, Continuing Studies, School of the Art Institute of Chicago
- 2015 Teaching Artist, Columbia College Community Partnership Program,
Columbia College
- 2014 Teaching Assistance, Media Practice with Frederic Moffet and Meredith Zielke
Teaching Assistance, Virtual Installation with Claudia Hart
Teaching Assistance, History of Alternative Animation with Christopher Sullivan
Teaching Assistance, First Year Program: Core Practice
- 2013 Teaching Assistance, Media Practice with Frederic Moffet and Lori Felker
Teaching Assistance, Drawing for Animation with Shelly Dodson

Awards

- AHL foundation Visual Art Award (Gold)
Fred J. Forster Graduation Fellowship
Video Data Bank Lyn Blumenthal Memorial Fellowship
Nippon Steel Inc. U.S.A & SAIC Presidential Award Scholarship
SAIC Student Leadership Award
SAIC Merit Scholarship